# P 20 (C

SENSORY PROCESSING, ALSO CALLED SENSORY INTEGRATION, IS THE WAY OUR NERVOUS SYSTEM RECEIVES INFORMATION FROM OUR SENSES, AND THEN ORGANIZES AND MAKE SENSE OF THAT CONTINUAL FLOW OF INFORMATION. THIS INFORMATION FLOW COMES FROM ALL THE SENSES AT THE SAME TIME, 24/7.

















# SENSORY PROCESSING DISORDER (SPD)

WHAT IS IT? A NEUROLOGICAL "TRAFFIC JAM" WHERE THE BRAIN HAS TROUBLE RECEIVING AND RESPONDING TO INCOMING INFORMATION. IT IS A SPECTRUM, MEANING ONE SYSTEM OR MULTIPLE SYSTEMS COULD BE AFFECTED.

HOW MUCH A SYSTEM RESPONDS TO INFORMATION RANGES FROM ...

### HYPERSENSITIVE

A system can be OVER-RESPONSIVE to incoming information causing a child to act avoidant or defensive because the system is overwhelmed. A small amount of sensory input can lead to a big reaction from a child.

### HYPOSENSITIVE

A system can be UNDER-RESPONSIVE to incoming information causing a child to Show "seeking" behavior. A larger amount of sensory input is needed in order to recognize the sensation or feel calm/organized.

### WHEN ARE SENSORY PREFERENCES CONSIDERED A DISORDER?

We all have different preferences and dislikes for different sensations. Example: one of your favorite foods may be a taste or texture someone else doesn't like. Different sensory preferences are considered a DISORDER when an individual's life is significantly impacted by their difficulty in processing sensory information.

WHAT IS A SENSORY DIET? It is important to find what is just right for a child's individual body. We all have different needs! A SENSORY DIET consists of individually designed activities scheduled throughout the day to help a child organize their body systems, calm their bodies. reduce feelings of stress, and prepare them to engage in daily activities + tasks!

> TALK TO YOUR THERAPIST IF YOU THINK A SENSORY & PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands





🚺 OUR BODY'S SENSE OF TASTE THAT HELPS US RECOGNIZE SWEET, SALTY, SOUR, BITTER, AND UMAMI (SAVORY). INFORMATION FOR THE GUSTATORY SYSTEM ENTERS OUR BODY THROUGH THE TONGUE AND TASTE BUDS. THIS SENSE IS IMPORTANT TO KEEP US SAFE BY ALLOWING US TO DETECT THINGS THAT ARE INEDIBLE, SPOILED OR TOXIC. A FOOD'S TEXTURE, TEMPERATURE, AND SMELL (the tactile and offactory systems) ALSO WORK WITH OUR SENSE OF TASTE TO HELP US IDENTIFY FOOD AND ITS TASTE.

### WHAT DOES IT LOOK LIKE?

- PICKY ÉATER (only eats specific brands. anxious trying new food)
- MAY ONLY EAT FOOD AT ROOM TEMPERATURE
- ENJOYS BLAND FOOD
- RESISTANT TO BRUSHING TEETH
- MAY GAG OR CHOKE ON SPECIFIC FOODS
- EXTREME EMOTIONAL REACTIONS AT MEAL TIMES OR DENTIST VISITS

- LICKS, CHEWS, OR BITES NON-FOOD ITEMS
- PREFERS FOOD TOO HOT OR TOO COLD
- ENJOYS EXTREME FLAVORS (spicy, sour, sweet, etc.)
- MAY MAKE AN EXCESSIVE AMOUNT OF NOISE WITH THEIR MOUTHS (clicking, humming, buzzing, etc.)
- OVER-STUFF MOUTH WITH FOOD

## WHAT CAN WE DO AT HOME?

### GENERAL STRATEGIES

- ESIABLISH ROUTINES TO CREATE COMFORT BEFORE MEALTIME. (eating at same time/location. bring familiar utensils)
  - PARENTS/SIBLINGS ACT AS ROLE MODELS WHEN INTERACTING WITH FOOD.
  - PRAISE GOOD BEHAVIOR! INCLUDING WHEN A CHILD SAYS "NO thank you" TO A PIECE OF FOOD.
  - SERVE FOOD AS EASY-TO-MANAGE (small, bite-sized pieces)
    ENCOURAGE PLAYING WITH FOOD.
    - HAVE CHILDREN HELP WITH MEALTIME (preparation, setting table, cleaning-up, etc.)
    - · PROVIDE FLAVORFUL, CRUNCHY, CHEWY, OR STICKY SNACKS THROUGHOUT THE DAY.

### CALMING

- · CHEWY TUBE · DEEP BREATHING TECHNIQUES · SINGING
- OR HUMMING WATER BOTTLE WITH STRAW KAZOO OR WHISTLE
- · DRIED FRUIT SNACK (raisins, mango, etc) · DRINK THICK

LIQUIDS THROUGH STRAW (milksnake, pudding, smoothie,

appresauce, etc) . CHEWING GUM (if safe and age-appropriate)

· BLOW BUBBLES (bubble wand, through a straw in bowl of water, balloons, etc.) . BLOW COTTON BALL ACROSS TABLE

### ALERTING

- VIBRATING TOOTHBRUSH/TOY (talk to your OT or ST about a zvibe)
- USE A MIRROR TO MAKE FUNNY FACES (open wide, puff cheeks, etc.)
- · SOUP/SWEET SNACKS (grapefruit, orange wedges, lemonade, etc.)
- · COLD SNACKS (ice chips, frozen grapes, etc.)
- · SALTY SNACKS (pretzels, nuts, chips, etc.)
- · CRUNCHY SNACKS (raw vegetables, toast, granola, etc.)

TALK TO YOUR OCCUPATIONAL THERAPIST OR SPEECH THERAPIST IF YOU THINK A FEEDING PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands



WHAT IS IT? HEAPING IS THE PROCESS OF HOW THE OPGANS OF OUR EARS PECEIVE SOUNDS FROM OUR EARS PECEIVE SOUNDS PECEIVE PECEIVE SOUNDS PECEIVE SOUNDS P

AND INTERPRETS THESE SOUNDS. THE AUDITORY SYSTEM IS IMPORTANT TO HELP US RESPOND APPROPRIATELY TO SOUNDS IN OUR ENVIRONMENT INCLUDING PROTECTIVE RESPONSES TO DANGEROUS SITUATIONS. IT IS ALSO IMPORTANT FOR DEVELOPING LISTENING, SOCIAL, AND COMMUNICATION SKILLS.

### WHAT DOES IT LOOK LIKE?

### AVOIDANT (OVER-RESPONSIVE)

- OVERWHELMED BY (OR AFRAID OF) COMMON, UNPREDICTABLE ENVIRONMENTAL SOUNDS
- · SENSITIVE TO (OR AFRAID OF) LOUD/SUDDEN SOUNDS
- · UNCOMMONLY SOFT/LOW VOLUME
- · COVERS EARS OFTEN OR DUCKS HEAD TO BLOCK SOUND
- · AVOIDS OF FLEES FROM NOISY/CROWDED ENVIRONMENT
- · APPEARS DISTRACTED (FOCUSED ON NOISE AROUND THEM)

### SEEKING (UNDER RESPONSIVE)

- · ENJOYS LOUD CRASHING OR BANGING
- · BACKGROUND NOISES ARE DISTRACTING
- · UNCOMMONLY HIGH/LOUD VOLUME
- · CONSTANTLY TALKING OR MAKING NOISE
- · TALKS OUT-LOUD THROUGH STEPS OF TASK
- · SEEMS TO IGNORE PEOPLE OFTEN
- · ASKS OTHERS TO REPEAT THEMSELVES
- . HAS TROUBLE WITH READING

### WHAT CAN WE DO AT HOME?

- SING SONGS FOR DIFFECTIONS, LEARNING, AND MEMORY
- · THERAPEUTIC LISTENING PROGRAM (talk to your therapist)

### AVOIDANT

- USE NOISE CANCELING HEADPHONES OR EAR-PLUGS IN LOUD ENVIRONMENTS
- · HAVE A QUIET SPACE FOR YOUR CHILD TO GO TO
- WARN YOUR CHILD BEFORE LOUD EVENTS TAKE PLACE (like fireworks)
- · USE SOFT, CALMING MUSIC FOR SELF-REGULATION
- · PLAY WITH A PAIN STICK

# SEEKING

- STAND NEAR YOUR CHILD/ PROVIDE VISUAL/TOUCH CUES WHEN SPEAKING TO THEM
- LISTEN TO MUSIC OR HAVE THEM LEARN A MUSICAL INSTRUMENT
- WHITE NOISE MACHINE, FAN, ETC. WHEN NEEDING TO FOCUS
- · PLAY CLAPPING GAMES
- LISTENING GAMES (include direction-following)

TALK TO YOUR THERAPIST IF YOU THINK A SENSORY PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands





WHAT IS IT? VISUAL PROCESSING IS THE WAY OUR BRAIN INTERPRETS THE INFORMATION FROM OUR EYES TO HELP US UNDERSTAND WHAT WE SEE IN THE SPACE AROUND US. IT HELPS US NOTICE COLORS, GIVES US DEPTH PERCEPTION, TELLS US WHERE OBJECTS ARE IN OUR SUPPOUNDING ENVIRONMENT, AND MORE!

### WHAT DOES IT LOOK LIKE?

- · EASILY DISTRACTED BY THINGS AROUND THEM
- OVERWHELMED WITH BUSY ENVIRONMENT OF VISUAL FIELD (many objects/toys, colors, pictures, or people) . WANTS TO WATCH ANY ACTIVITY
- COUNTS/WATCHES COLORED OF TEXTURED TILES ON FLOOP OF CEILING PUBS EYES
- COVERS EYES OF SQUINTS FREQUENT HEADACHES
- AVOIDS DIFFECT EYE CONTACT
  DIFFICULTY READING

- MAY NOT NOTICE SUPPOUNDINGS UNLESS OBJECTS/ DETAILS ARE POINTED OUT
- STAPES AT A POINT FOR EXTENDED PERIOD OF TIME
- · STAPES AT BRIGHT LIGHTS OF MOVING OBJECTS
- HAS TROUBLE MAINTAINING PLACE ON PAGE WHEN READING (skips words or loses their place)

# WHAT CAN WE DO AT HOME?

- PEDUCE CLUTTER IN POOM/ON DESK
- · SUNGLASSES FOR BRIGHT SPACES
- · IMPORTANT INFORMATION IN A BOLD COLOR
- · PRIVACY DIVIDER FOR WORKING IN A BUSY ROOM
- . PELAX IN A DARK/DIMLY LIT ROOM WITH BLACK LIGHTS OR NIGHTLIGHT
- · FEWER PICTURES/POSTERS ON BEDROOM WALLS (OR IN WORK/STUDY SPACES)
- · REQUEST EYE CONTACT FOR ATTENTION TO IMPORTANT INFORMATION

REQUIRES MORE VISUAL STIMULATION TO STAY ALERT AND PARTICIPATE

- BRIGHT PAPER UNDER WORK TO PROMOTE ATTENTION
- · VISUAL STICKER CHARTS FOR MOTIVATION
- · WRITING LEARNING MATERIALS IN BOLD FONT OR IN BRIGHT, LARGE LETTERS
- · GLITTER "CALM DOWN" JAR
- · LAMP OVER WORK/STUDY SPACE
- LIGHTS THAT CHANGE COLOPS
- KALEIDOSCOPE



WHAT IS IT? THE OLFACTORY SYSTEM IS THE WAY OUR BRAIN INTERPRETS OUR SENSE OF SMELL. INSIDE OUR NOSE ARE SENSORY RECEPTORS THAT TAKE SMELLS FROM OUR ENVIRONMENT AND SEND THE INFORMATION TO OUR BRAIN TO TELL US WHAT KIND OF SMELL IT IS.





IS IT A GOOD SMELL?

IS IT A DANGEROUS SMELL?

### WHAT DOES IT LOOK LIKE?

(OVER-PESPONSIVE)

- NOTICE AND BECOME DISTRACTED BY SMELLS OTHER PEOPLE DON'T TYPICALLY NOTICE (cleaners, lotions, perfumes, detergent, soaps, etc.)
- · GAGS WITH CERTAIN SMELLS OR WHEN EATING CEPTAIN FOODS
- · AVOIDS FAMILIAR FOOD BECAUSE OF SMELL
- · AVOIDS BEING CLOSE TO OF HUGGING PEOPLE
- DEMONSTRATES SENSITIVITIES TO PESTAURANTS OR FOOD COURTS/CAFETERIAS

- · ENJOYS/PREFERS OFF-TASTING FOOD
- . DOESN'T NOTICE STRONG SMELLS
- · HAS TROUBLE IDENTIFYING SAFE VS. DANGEROUS SMELLS (dangerous smells include rotten food or chemicals)
- · SMELLS OBJECTS/PEOPLE FREQUENTLY
- · ENJOYS "ODD" SCENTS
- · HAS TROUBLE IDENTIFYING SMELLS OF FOOD

# WHAT CAN WE DO AT HOME?

ALERTING SCENTS: CITEUS + PEPPERMINT CALMING SCENTS: LAVENDER + POSE

- · AVOID OFFENSIVE FRAGRANCES (candles, perfume, cleaning sprays/supplies, etc.)
- · WHEN AROUND NON-PREFERRED SMELLS, BRING OBJECT WITH PREFERRED SCENT OR OIL
- · TAKE A BREAK OUTSIDE! · COOKING WITH KIDS!

- · ADD ESSENTIAL OILS OF COOKING SPICES TO PLAYDOUGH . LAVENDER PILLOWS . COOKING!
- GUESS THE SMELL GAME (use food or cotton balls with essential oils) INCREASE CHALLENGE WITH BLINDFOLD . SCENTED PACE PLAY
- APOMATHERAPY (smelling essential oils)
- PROVIDE WITH PREFERPED STRONG SMELLING FOODS (ex: oranges) . SCENTED STUFFED ANIMALS/TOYS
- · SCENTED MARKERS OF FINGER PAINTING

TALK TO YOUR THERAPIST IF YOU THINK A SENSORY PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands



WHAT IS IT? THE TACTILE SYSTEM REFERS TO THE WAY OUR BRAIN UNDERSTANDS TOUCH INFORMATION THROUGH THE SKIN INCLUDING TEXTURE, PRESSURE, TEMPERATURE, AND VIBRATION. IT IS IMPORTANT FOR LETTING US KNOW WHAT WE ARE TOUCHING AND HOW IT FEELS SO THAT WE CAN APPROPRIATELY INTERACT WITH OUR ENVIRONMENT AND KEEP OUPSELVES SAFE!

WHAT DOES IT LOOK LIKE?

- CLOTHING TAGS ARE BOTHERSOME
- · AVOID HAVING MESSY HANDS OF FACE
- · AVOID CEPTAIN FOOD AT MEALTIMES
- PESISTS CUDDLING
- · LOW PAIN TOLERANCE
- FIND SIMPLE TOUCH EXPERIENCES UNPLEASANT OR PAINFUL
- HAS TROUBLE ENGAGING IN SOME HYGIENE TASKS (bathing, brushing teeth, washing hands, etc.)

- TOUCHES EVERYTHING (walls, objects, people, maybe even something dangerous)
- · SEEK OUT SPECIFIC TEXTURES
- · HIGH PAIN TOLEPANCE
- DOES NOT NOTICE MESSY HANDS/FACE
- · PREFERS TIGHT CLOTHING
- · FIDGETS WITH OBJECTS (constantly rubbing squeezing, or turning)
- · MAY ENGAGE IN SELF-HARMING BEHAVIORS (biting, pinching, or banging head)

### WHAT CAN WE DO AT HOME?

IN TACTILE EXPLORATION AND PLAY FOR CHILDREN WHO ARE OVER-RESPONSIVE, BE SURE TO WATCH YOUR CHILD FOR THEIR REACTION AND STOP WHEN THEY BECOME UNCOMFORTABLE

- HAVE YOUR CHILD DESCRIBE HOW TEXTURES FEEL (soft, hard, bumpy, squisny, wet, etc.)
- · WATER PLAY OF SWIMMING (add sponges, cups, pitchers, and syringes to promote exploration)
- · SENSORY BINS: BUCKETS FILLED WITH PICE, BEANS, SAND, WATER BEADS, PEAS, PASTA, ETC.
- FINGER PAINT (for more tactile exploration, paint with whole body before bath time!)
- ITEMS WITH DIFFERENT TEXTURES (including stuffed animals) FIDGET/VIBRATING TOYS
- · COOKING OF PLAYING WITH FOOD · GET DIFTY! (PLAY IN THE MUD OF PAIN) · TOUCH AND FEEL BOOK

FOR AMOIDANT KIDS: • REMOVE TAGS FROM CLOTHING • AVOID ROUGH/ITCHY CLOTHING, TOWELS OR SHEETS

- ASK BEFORE GIVING A HUG (AND RESPECT THEIR ANSWER) PROVIDE A CALM-DOWN SPACE
- PROVIDE NEW FOOD IN A PREFERRED TEXTURE (mosned, crunchy, etc.)



WHAT IS IT? THE ORGANS INSIDE OUR EARS TELL OUR BRAIN INFORMATION ABOUT HOW OUR BODY IS RESPONDING TO GRAVITY. THE VESTIBULAR SYSTEM CAN RECOGNIZE THE PULL OF GRAVITY, OUR HEAD POSITION, BODY SPEED, THE DIRECTION WE ARE FACING, AND MORE. THIS SYSTEM HELPS US MAINTAIN BALANCE AND POSTURE, SEE CLEARLY AS WE MOVE, AND ADJUST OUR MUSCLES.

# WHAT DOES IT LOOK LIKE?

### AVOIDANT

(OVER-RESPONSIVE)

- · MOVING SLOWLY OF CAUTIOUSLY
- FREQUENT MOTION SICKNESS/DIZZINESS
- · PREFERENCE FOR SEDENTARY ACTIVITIES
- DISLIKES/FEARS ACTIVITIES REQUIRING FEET TO LEAVE THE GROUND (i.e. swings, slides, bikes, climbing, etc)
- HOLDS HEAD UP WITH HANDS

### SEEKING (UNDER-RESPONSIVE)

- · CLUMSINESS OR FREQUENT FALLING
- SEEKS/CRAVES ACTIVITIES REQUIRING FEET TO LEAVE THE GROUND (i.e. swings, slides, bikes, climbing, etc)
- · FREQUENT TWIRLING, SPINNING, HEAD TILTING, ETC.
- · CONSTANTLY ON-THE-GO

# WHAT CAN WE DO AT HOME?

### AVOIDANT

For Vestibular avoiders, help your child feel grounded with deep proprioceptive input before the movement activities listed below. Start with small movements, listen to your child, and watch their reactions. Stop as soon as your child becomes uncomfortable.

# SEEKING

For Vestibular seekers, you can meet your child's needs with the movement activities listed below. After these strategies, have your child do a "heavy work" activity such as animal walks (bear/crab walk, etc.) or pushing/pulling heavy objects.

- SOMERSAULTS
- · BALANCE BEAM
- SWINGING (back and forth is calming, spinning is alerting)

- · LOG POLLING
- HANGING UPSIDEDOWN
- · WIGGLE CUSHION (seated activity)

- · JUMPING POPE · MOVEMENT BREAKS
- FOOTPEST (seated activities)

- YOGA POSES
- · BOUNCING ON A BALL
- · ANIMAL WALKS (change in head position: bear walk,

- · WINDMILLS
- TWIST AND PASS A BALL BACK-TO-BACK

donkey kicks, inchworm, etc.)

TALK TO YOUR THERAPIST IF YOU THINK A SENSORY PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands

OUR BODY'S ABILITY TO RECOGNIZE AND UNDERSTAND WHERE IT IS IN SPACE WITHOUT USING OUR EYES. WHAT IS IT? INFORMATION FOR THE PROPRIOCEPTIVE SENSE ENTERS OUR BODY THROUGH OUR MUSCLES AND JOINTS. WITH THIS INFORMATION, OUR BRAIN DECIDES HOW OUR BODY SHOULD RESPOND AND MAKE THE NEXT MOVEMENT.

EXAMPLE: when you reach for something your brain, knows where your arm is and what it is doing.

OH! MY APM IS STRETCHED OUT AND NOT BY MY SIDE



I NEED TO PUSH/ PULL HARDER TO OPEN THE DOOR!

Example: when you are trying to open a door, your brain can tell how you need to open the door

Example: when you are unning or walking, your brain can tell how you are moving in your environment

I'M MOVING TOO FAST FOR THIS NAPPOV HALLWAY!



# WHAT DOES IT LOOK LIKE?

KIDS ARE MOST OFTEN PROPRIOCEPTIVE SEEKING, MEANING THEIR BODIES ARE UNDER-RESPONSIVE AND REQUIRE A LARGE AMOUNT OF INPUT TO BECOME AWARE OF WHERE THEIR BODY IS IN SPACE OR HOW THEIR BODY INTERACTS WITH THE SPACE AROUND THEM.

• SLOW-MOVING • LOW MOTIVATION TO PARTICIPATE IN MOVEMENT ACTIVITIES • CLUMSINESS OR POOR BODY AWARENESS (runs into objects, walls, or people) . SEEM TO HAVE A HIGH PAIN TOLERANCE . CRASHES INTO THINGS • UNCOORDINATED • LEANS HEAVILY ON PEOPLE/OBJECTS • CRAVES BIG, TIGHT HUGS • PUSHES/PULLS WITH EXTREME FORCE • SEEMS OUT-OF-CONTROL • PREFERS TIGHT CLOTHING • WALKS LOUDLY OR STOMPS

### WHAT CAN WE DO AT HOME?

HERE ARE SOME STRATEGIES TO HELP TO INCREASE PARTICIPATION AND ENGAGEMENT WITH DAILY ACTIVITIES. "HEAVY WORK" IS A TERM USED TO DESCRIBE ACTIVITIES THAT REQUIRE SIGNIFICANT RESISTANCE AND PROVIDE A LOT OF INPUT TO MUSCLES AND JOINTS. THESE ACTIVITIES ARE UNIVERSALLY GREAT STRATEGIES FOR KEEPING THE PROPRIOCEPTIVE SYSTEM CALM, HAPPY, AND ALERT!

- ANIMAL MOVEMENTS (bear/crab walk, donkey kicks, duck wooddle, inchworm crawl, kangaroo/frog jump, etc.)
- · WEIGHTED BLANKET (weighted lap pad for seated activities) · JUMPING ON A TRAMPOLINE
- THICK PUTTY (theraputty, silly putty, playdough, etc.)
- "STEAM FOLLS" (deep pressure with therapy ball or pillow)
- WEIGHTED VEST OR COMPRESSION VEST
- ANKLE/WRIST WEIGHTS (start small with ½ pound)

- YOGA STRETCHES
- · CARRY SOMETHING HEAVY
- PUSH OR PULL SOMETHING HEAVY
- BEAR HUGS
  SPORTS

PLEASE ASK YOUR OT FOR ADDITIONAL IDEAS SPECIFIC FOR YOUR CHILD AND HOW TO SAFELY IMPLEMENT THESE STRATEGIES

TALK TO YOUR THERAPIST IF YOU THINK A SENSORY & PROGRAM COULD BE BENEFICIAL FOR YOUR CHILD! Hearts and Hands



# MTEROGEPT

WHAT IS IT? INTEROCEPTION IS OUR BODY'S ABILITY TO RECOGNIZE AND UNDERSTAND WHAT IS GOING ON INSIDE OF OUR BODY. INTEROCEPTION SENSATIONS INCLUDE HUNGRY/FULL, THIRSTY, ITCHY, PAIN, FEELING TIRED/ENERGIZED, HOT/COLD, EMOTIONS, SICK, AND BOWEL/BLADDER URGES. THESE SENSATIONS ARE GENERALLY SMALLER THAN OUR OTHER SENSES, BUT THEY FLUCTVATE UP AND DOWN DEPENDING ON WHAT OUR BODY NEEDS. THE INTEROCEPTION SYSTEM AFFECTS SELF-AWARENESS, PROBLEM-SOLVING, PERSPECTIVE TAKING, SOCIAL UNDERSTANDING, FLEXIBLE THINKING, EMOTIONAL RECOGNITION/REGULATION, AND INTUITION.



INFORMATION IS RECEIVED THROUGH SENSORY RECEPTORS ALL OVER OUR BODY IN PLACES AS OUR MUSCLES, ORGANS, BONES, JOINTS, AND MORE. THE INFORMATION IS SENT TO A PART OF OUR BRAIN THAT IS IN CHARGE OF ANY CHANGES TO OUR INTERNAL BODY AND EMOTIONS. THE BRAIN USES THAT INFORMATION TO LET US KNOW WHAT WE NEED IN OPDER TO MAINTAIN THE BALANCE BETWEEN OUR BODY'S SYSTEMS.

### WHAT DOES IT LOOK LIKE?

(OVER-RESPONSIVE)

- LOW PAIN TOLERANCE
- BIG REACTIONS TO HUNGER OF NEED TO POTTY
- DIFFICULTY WITH FOCUSING AND ATTENTION
- Frequently nauseous
- FREQUENT USE OF BATHROOM (can't be explained by another medical condition)

- · HIGH PAIN TOLERANCE
- LATE POTTY TRAINING
- ACCIDENTS AND/OR CONSTIPATION
- DOESN'T FEEL HUNGRY
- NOT FEELING FULL AFTER EATING
- DECREASED AWARENESS OF TEMPERATURE

### WHAT CAN WE DO AT HOME?

- · MINDFULNESS TECHNIQUES : coloring, labeling senses out-loud (taste, smell, touch, hear, see, think. example: right now I am noticing the sounds of people talking. What do you notice?), identifying emotions (verbally labeling child's emotions, example: "I see you are crying, you must be feeling. [sad/angry/afraid/etc]) apply gentle pressure to abdomen to feel if bladder is full.
- · BODY SCAN: www.mindful.org/body-scan-kids/ [try before bedtime!]
- · CALM DOWN JAR (relate to mindfulness: "thoughts and feelings are just like the glitter-when we are upset, they spin all over the place inside our head. We need them all to settle before we can calm down.")
- YOGA
  MEDITATION
  BREATHING EXERCISES (FLOWER AND CANDLE BREATHING: smell a flower Greathe in through nose to count of 3 blow out candle [out through mouth] to count of 3)
- BODY CHECK ACTIVITIES: hes-extraordinary.com/interoception-body-check-chart

CONSIDER INTERNAL ISSUES AS A CAUSE OF BEHAVIOR: ask yourself how long it has been since your child ate? drank? Are they dressed appropriately for weather? Etc. They might not understand their feelings.

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